

Party Foul

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The first system of music is in 4/4 time and consists of two staves. The top staff contains a melodic line with eighth and quarter notes, including some grace notes. The bottom staff contains a drum set pattern with 'x' marks for cymbals and vertical stems for drums.

A

Section A begins at measure 5. The notation continues with a melodic line and a drum set pattern. A dynamic marking of *mf* is placed below the first measure of this section.

The second system of section A continues the melodic and drum set patterns from the previous system.

B

Section B begins at measure 13. The melodic line continues, but the drum set pattern changes to a series of diagonal slashes, indicating a different rhythmic texture.

The third system of section B continues the melodic line and the slash-based drum set pattern.

C

Section C begins at measure 17. The melodic line continues, and the drum set pattern returns to a pattern with 'x' marks and stems.

D

Section D begins at measure 21. The melodic line continues, and the drum set pattern returns to a slash-based pattern. Section D ends with a double bar line and repeat dots.