

# Party Foul

David Larsen

**G<sup>13</sup>**

E<sup>b</sup> Transposition

C<sup>13</sup>

B<sup>b</sup> Transposition

B<sup>b</sup>13

Bass Clef

Concert Pitch

B<sup>b</sup>13

PIANO

B<sup>b</sup>13

STRING BASS

DRUM SET

**A**

**G<sup>13</sup>**

E<sup>b</sup>

C<sup>13</sup>

B<sup>b</sup>

B<sup>b</sup>13

B.C.

B<sup>b</sup>13

C

B<sup>b</sup>13

PNO.

B<sup>b</sup>13

Bs.

D. S.

*mf*

Party Foul

G<sup>13</sup>

C<sup>13</sup>

B<sup>b</sup>13

B<sup>b</sup>13

B<sup>b</sup>13

B<sup>b</sup>13

B<sup>b</sup>13

B<sup>b</sup>13

**B** C<sup>13</sup>

F<sup>13</sup>

E<sup>b</sup>13

E<sup>b</sup>13

E<sup>b</sup>13

E<sup>b</sup>13

E<sup>b</sup>13

E<sup>b</sup>13

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Party Foul

Musical score for measures 17-20. The score is written for six parts: Eb, Bb, B.C., C, PNO., and D.S. The key signature is one flat (Bb). Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective staves. Chord symbols are placed above the staves: B7(b13) and E9 above the Eb staff; E7(b13) and A9 above the Bb staff; D7(b13) and G9 above the B.C. staff; D7(b13) and G9 above the C staff; D7(b13) and G9 above the PNO. staff; and D7(b13) and G9 above the B.S. staff. The D.S. staff shows a rhythmic pattern of eighth notes.

Musical score for measures 21-24. The score is written for six parts: Eb, Bb, B.C., C, PNO., and D.S. A section marker [C] is present at the beginning of the Eb staff. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective staves. Chord symbols are placed above the staves: A9 above the Eb staff; D9 above the Bb staff; C9 above the B.C. staff; C9 above the C staff; C9 above the PNO. staff; and C9 above the B.S. staff. The D.S. staff shows a rhythmic pattern of eighth notes.

# Party Foul

Musical score for "Party Foul" featuring six parts: Eb, Bb, B.C., C, PNO., Bs., and D.S. The score is in 4/4 time and includes various chord annotations.

Chord annotations for Eb part: C<sup>13</sup>, D, D<sup>7(#11)</sup>, D<sup>13(#9)</sup>

Chord annotations for Bb part: F<sup>13</sup>, E<sup>b13</sup>, G<sup>7(#11)</sup>, F<sup>7(#11)</sup>, G<sup>13(#9)</sup>, F<sup>13(#9)</sup>

Chord annotations for B.C. part: E<sup>b13</sup>, F<sup>7(#11)</sup>, F<sup>13(#9)</sup>

Chord annotations for C part: E<sup>b13</sup>, F<sup>7(#11)</sup>, F<sup>13(#9)</sup>

Chord annotations for PNO. part: E<sup>b13</sup>, F<sup>7(#11)</sup>, F<sup>13(#9)</sup>

Chord annotations for Bs. part: E<sup>b13</sup>, F<sup>7(#11)</sup>, F<sup>13(#9)</sup>

Chord annotations for D.S. part: E<sup>b13</sup>, F<sup>7(#11)</sup>, F<sup>13(#9)</sup>

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