

DAVID

LARSEN

David Larsen is a saxophonist, composer, and recording artist based in Spokane, Washington. David frequently performs and tours around the US and is a recording artist for the G2 Records label. He currently has 12 commercial releases out and has won numerous accolades, including staying at #1 on the Root Music Report independent radio charts for 9 weeks with his album *The Peplowski Project*. David has performed with a variety of artists, including. **Ken Peplowski, Delbert Anderson, Francisco Torres, The Spokane Symphony, Dave Glenn, Ron Vincent, Bill Mays, Dean Johnson,** and the internationally acclaimed jazz vocalist **Halie Loren**.

***Cohesion**, Larsen's latest release is a collaboration between East Coast jazz musicians **Darryl Yokley, Zaccai Curtis, Alex Apollo, Wayne Smith Jr.** and West Coast composer and saxophonist **David Larsen**. Larsen explains, "I met this group when they were on tour in the Northwest, and I really loved the sound they were getting from their original compositions and their group dynamic. After talking for a bit, I decided to bring them out to work with the students at Spokane Falls Community College and appear as the guests for the Jazz Workshop. While they were out, we played some gigs and went into the studio to record this album. I wanted to capture some of the great vibes I heard from this group with my new compositions. These styles were a bit foreign for me, but I love a challenge, so I leaped in with both feet."*

The title track, "**Cohesion**," is a modal composition based on two modes played at once. That means the first chord defines the tonal center while the melody is based on a similar mode a perfect fifth away. "**Down To It**" is also a modal composition, but it is reminiscent of great modal tunes of the 1960s like Coltrane's Impressions. "**Movement**" explores simple triads and suspended chords and takes inspiration from great pop tunes of the 1960s. "**Wishing Well**" was inspired by Darryl's African-inspired compositions. It has an Afro-Cuban groove and uses a syncopated 12/8 pattern to create the feel.

"**Fedchock**" is a hard bop piece inspired by the great Jazz Messengers. "**Working Things Out**" is a version of a big band chart Larsen published that utilizes modal harmonies and a relaxed vibe. The last two pieces, written by Darryl, reminded Larsen of the great Wayne Shorter and John Coltrane compositions. He admits, "they are a real challenge to play over, but well worth it."

Larsen in summation, "*this project was a great stretch for me as a player and composer, but it has been an absolute joy to put together, and I hope you enjoy listening to it as much as I enjoyed making it.*"



David Larsen: Baritone Sax
Darryl Yokley: Tenor Sax
Zaccai Curtis: Piano,
Alex Apollo: Bass
Wayne Smith Jr: Drums
Tracks 1 - 6 Composed By David Larsen,
Tracks 7 - 8 By Darryl Yokley
Recording Engineer: Steve Gamberoni,
Mixing And Mastering: David Larsen

1. Cohesion: 4:50 (David Larsen)
2. Down To It: 4:37 (David Larsen)
3. Movement: 7:42 (David Larsen)
4. Wishing Well: 5:16 (David Larsen)
5. Fedchock: 5:19 (David Larsen)
6. Working Things Out: 6:16 (David Larsen)
7. Mount Fuji: 4:46 (Darryl Yokley)
8. El Duelo: 6:25 (Darryl Yokley)

Artist: David Larsen

Album: Cohesion

Street Date: March 1, 2024

Add Date: February 26, 2024

Label: Larsen Jazz

SoundCloud: <https://on.soundcloud.com/7Lv3V>

Website: larsenjazz.com

Youtube Channel: youtube.com/@larsenjazzmusic

Fedchock - from the album: https://youtu.be/VN7mOf4T_ts

Instagram: instagram.com/larsenjazz

YouTube: youtube.com/@larsenjazzmusic



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